


**Access and Venue Information**

**CCA**  
350 Sauchiehall Street,  
Glasgow, G2 3JD  
gen@cca-glasgow.com  
Tel: 0141 352 4900



**CC** Films with this symbol have English language captions. Captions transcribe dialogue and relevant aspects of the soundtrack, including music and sound effects.

 Events with this symbol have BSL / English interpretation for discussions and introductions.

**Travel and childcare fund**  
We have a small fund for travel and childcare costs for those who would like to attend in-person events but cannot afford it.

**Community tickets**  
Please get in touch if you work for a community organisation and would like to bring a group for free.

**Ticket prices**  
Tickets are on a sliding scale from £2-£10. Pay what you can afford.

**Support us** - Would you like to help Havana Glasgow Film Festival bring Cuban film and culture to Scottish audiences?

Become a Festival Supporter for as little as £5 / month! Benefits include special invites to screenings and events, the promotion of you or your brand through our marketing channels, Festival Passes to our 10th anniversary events next year, as well as the warm fuzzy feeling of helping a small creative nonprofit platform outstanding work by Cuban talent.

To sign up or for more info, go to [www.hgfilmfest.com/supportus](http://www.hgfilmfest.com/supportus) or email our Director Eirene Houston at [eirene@hgfilmfest.com](mailto:eirene@hgfilmfest.com)



**FOR TICKETS  
SCAN THIS  
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# HAVANA GLASGOW FILM FESTIVAL

Edition 9.5

**15-16 November 2024**

CCA, 350 Sauchiehall St  
Glasgow G2 3JD



SCREEN SCOTLAND  
SGRÌN ALBA

CCA:



Friday 15 November

Saturday 16 November



El Cine Soy Yo / The Moving Picture Man  
19:15 - 21:30



Luis Armando Roche | Venezuela / France | 1977 | 1h34m | Spanish with English subtitles | 18+

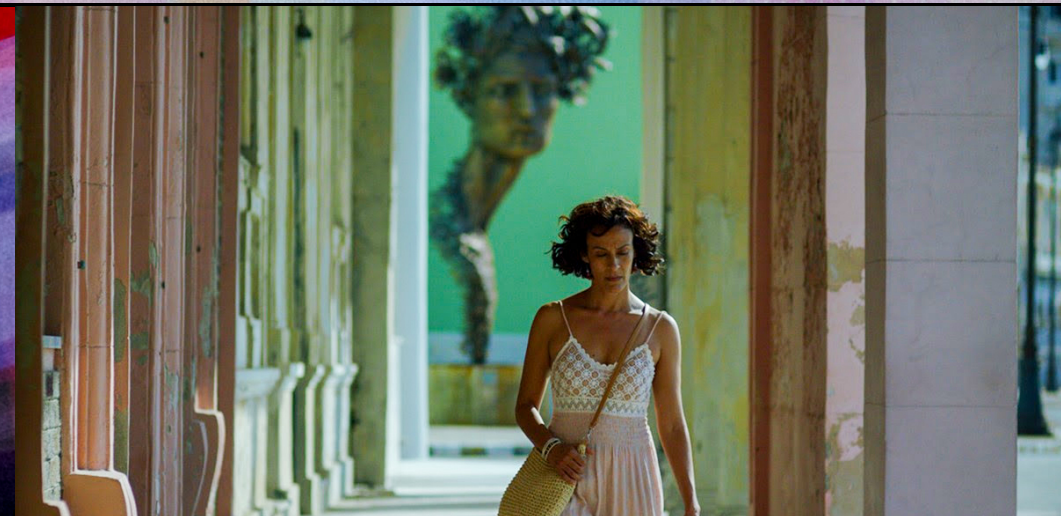
After being a street photographer, policeman and mechanic, Jacinto decides to become a film projectionist, to bring cinema to the people of Venezuela. He transforms a truck into a travelling cinema shaped like a whale, accompanied by a brave eleven-year-old orphan and a mysterious French woman looking for adventure.

Released in 1977, El Cine Soy Yo is one of the most representative films of Venezuelan cinema and a celebration of the power of film in the most unimaginable circumstances.

The new 4K restoration was undertaken from the negative in 35mm by Bolivar Films in Caracas, the same laboratory which carried out the original development of the prints during post-production in the 70s.

Presented by Venezuelan curator Lorena Pino as part of Other Ways of Seeing, supported by BFI awarding funds from National Lottery.

Lorena will be present for a post-screening discussion with Tatiana Heise and Eirene Houston.



Feminist Filmmaking  
18:00 - 19:30

A presentation of films in progress made by women activists in Cuba, Catalunya and Glasgow, using low-budget collaborative filmmaking techniques across borders to amplify women's voices. Themes include slavery, period dignity, city planning and emigration. The final films will be screened at our special 10th anniversary event in 2025. 16+



Una Noche con Los Rolling Stones  
A Night with the Rolling Stones  
20:00 - 22:00

Patricia Ramos | Cuba | 2023 | 1h32m  
Spanish with English subtitles | 18+

It's March 2016 and Havana is hosting a free concert by The Rolling Stones, the first rock gig since the fall of Batista. Rita is one of the "survivors"; those over forty who stayed behind while others left the island in search of a better life. Her son wants to move in with his father in Holland, her mother insists that she is dying and Rita is going out with a married man. As the concert begins, she runs into a former boyfriend. Is this the beginning of something new for Rita?

Followed by Cuban and Latin American grooves from DJ A Cut Above in The Third Eye bar.

