Havana Glasgow Film Festival

Edition VIII

8 – 13 November 2022

Focus on Black Cuban Filmmakers Past and Present

@hgfilmfest

hello@hgfilmfest.com

www.hgfilmfest.com

Welcome to the UK’s only film festival celebrating Cuban Film and Culture

2022 marks twenty years of twinning between Havana and Glasgow and eight years of our festival! This year, we highlight the important contribution Black filmmakers have made to Cuba’s outstanding yet under-recognised film output and present a special focus on Black women directors over our festival weekend - in particular Gloria Rolando, whose sister, film composer Magaly Rolando, will be here in person to discuss their work.

Exciting news is that we are screening the world premiere of the increasingly admired Sara Gómez’s newly restored Isle of Pines Trilogy during what would have been her 80th birthday week - as well as her best-known work One Way Or Another / De Cierta Manera.

As well as live events at the CCA and GFT we are delighted to work with new partner Glasgow Women’s Library on two special events. For audiences beyond Glasgow, we will continue to have an online element with many films available during the week of the Festival.

We took our festival outside Glasgow for the first time this Spring with a small, successful tour to Dunoon, Oban and Cromarty. We extend our reach with a special event this November at Aberfeldy’s Birks Cinema.

I was in Cuba recently and I want to let you know how important what we do is to the people of Cuba. Our opening night at the CCA on Wednesday is a showcase of emerging Black filmmaking talent and the filmmakers are thrilled to be part of our festival which gives a much-needed international platform for Cuban film.

We couldn’t do any of this without the support of our funders, collaborators and most of all you, our audience, so thank you!

See you there!

Eirene Houston, Festival Director

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**Ticket Information**

**In-Person Tickets**

**Centre for Contemporary Arts (CCA)**

Tickets for in-person events at CCA are on a sliding scale of FREE / £2 / £4 / £6 / £8 / £10. Choose what to pay based on your circumstances. If you can afford more, it helps us out if you pay more. Tickets can be booked directly through CCA at www.bit.ly/hgffCCA

**Glasgow Film Theatre (GFT)**

Tickets for The Isle of Pines Trilogy and One Way or Another / De Cierta Manera - both by Sara Gómez - can be booked directly through GFT at www.glasgowfilm.org

**Glasgow Women’s Library (GWL)**

Tickets for Training to Teach: Little Known Stories and Conversation with My Grandmother can be booked directly through GWL at www.womenslibrary.org.uk

**Online Tickets**

Many of our films are available online at £5 per film event. More info and ticket links are on our website.

Streaming in partnership with Cinema at Home Screen Argyll.

**Venue Information**

**CCA, Centre for Contemporary Arts**

350 Sauchiehall Street,

Glasgow, G2 3JD

gen@cca-glasgow.com

Tel: 0141 352 4900

**Access Information:**

The venue is wheelchair accessible, and there are elevators and wheelchair accessible toilet facilities.

There are gender neutral toilet facilities.

There are baby-changing facilities.

There is an audio induction loop.

Large print copies are available.

**GFT, Glasgow Film Theatre**

12 Rose Street,

Glasgow. G3 6RB

access@glasgowfi lm.org

Tel: 0141 332 6535

**Access Information:**

The venue is wheelchair accessible, and there are elevators and wheelchair accessible toilet facilities.

There are baby-changing facilities.

There is an audio induction loop.

Large print copies are available.

**GWL, Glasgow Women’s Library**

23 Landressy Street,

Glasgow G40 1BP

info@womenslibrary.org.uk

Tel: 0141 550 2267

**Access Information:**

The venue is wheelchair accessible, and there are elevators and wheelchair accessible toilet facilities.

There are baby-changing facilities.

There is an audio induction loop.

Large print copies are available.

**More info about venue accessibility is on our website.**

**Access Information**

Some of the programme will be presented with English language captions. Captions transcribe dialogue and relevant aspects of the soundtrack, including music and sound effects.

There will be BSL / English interpretation for selected Q&As, discussions and introductions.

Most films are in Spanish audio with English subtitles.

**Access queries**

We have a dedicated phone line for all access queries. Please call or message us on 07746 143866 and we will get back to you or email us on hello@hgfi lmfest.com

**Travel and childcare fund**

We have a small fund for travel and childcare costs for those who would like to attend in-person events but cannot afford it. To apply please contact: hello@hgfilmfest.com

**Digital fund**

We have a small fund so that we can support the cost of digital access for those who do not have access to wifi or unlimited data. To apply please contact hello@hgfilmfest.com

**Community tickets**

Please get in touch if you run a community organisation, youth group or charity and would like to bring a group and access FREE tickets. Email hello@hgfilmfest.com or message us on 07746 143866

For more access information, go to: hgfilmfest.com/access

**Access Information**

**Programme - Alternative Versions**

This programme is available to download on our website www.hgfilmfest.com and hard copies are available at CCA and other venues across Glasgow.

Large print, Spanish language, text-only and audio versions of the programme are available at hgfilmfest.com/access

**Monday 7 November**

**Appearances and Apparitions: The Black Subject in Sara Gómez’s Documentaries**

18:00 Online - Zoom link on our socials

Talk by Professor Susan Lord, Director of the Vulnerable Media Lab and Professor of Film and Media, Queen’s University, Kingston, Ontario about her co-edited volume The Cinema of Sara Gómez: Reframing Revolution (co-edited with María Caridad Cumaná)

In partnership with University of Edinburgh’s Film Studies, Spanish, Portuguese, and Latin American Studies (SPLAS) and Africa in Motion (AiM).

**Tuesday 8 November**

**Training to Teach: Little Known Stories**

17:30 - 19:00

Glasgow Women’s Library N/C 15+

A series of four short films telling the little known stories of Black women who took part in Cuba’s literacy campaign.

Followed by Q&A with Cuban director and hip-hop musician Magia López Cabrera andeditor Lusmila Lamothe Lafargue, who will also introduce the films.

This film will be shown with captions and all live elements will have BSL/English interpretation.

Access notes: Flashing images, flashing lights

Content notes: Discussion of violence and racism

**Wednesday 9 November**

**Black Cuban Short Films: A Contemporary Wayward Selection**

17.50 - 20:00

CCA N/C 18+

What are you expecting from Black Cuban cinema? It is probably not here. This event brings together an intriguing selection of seven contemporary short films.

**Song to San Lazaro / Canto a San Lazaro**

Raydel Araoz I Cuba 2009 I 4m I Music Video by Grupo Hipálage

**The Fugitives / Los Cimarrones**

Damián Sainz Edwards I Cuba 2021 I 12m I Spanish with English subtitles I Fiction

**Obsession / Obsesión**

Magia López Cabrera I Cuba 2018 I 10m I Spanish with English subtitles I Documentary

**Archetypes / Arquetipos**

Raydel Araoz I Cuba 2009 I 6m I Spanish with English subtitles I Experimental

**DgitalB**

Pablo D. Herrera Veitia I Scotland 2006 I 9m I Spanish and English I Experimental

**Mondongo Cubano**

Ricardo Bacallao I Cuba 2014 I 10m I Spanish with English subtitles I Fiction

**The Fight / El Combate**

Pedro Pulido Brizuela I Cuba 2022 I 36m I Spanish with English subtitles I Fiction

Followed by Q&A with Cuban directors Ricardo Bacallao and Magia López Cabrera and writers Hugo Rivalta and Brian Beadie

These films will be shown with captions. All live elements of this event will have BSL/English interpretation.

Access notes: Bright images, flashing lights, loud sounds

Content notes: Depiction of death, nudity and sex

**An Animated Cuba:Focus on Ermitis Blanco**

20:30 - 22:10

CCA N/C 15+

Interested in Cuban animation? Don’t miss these three short animations by Ermitis Blanco. Ermitis is a prolific Cuban illustrator, cartoonist, and animator who has managed design concepts for many films and advertising from his Cuban house production Ñooo. His short film FLY was nominated for the Prix Jeunesse.

**FLY**

Yolanda Durán & Ermitis Blanco I Cuba 2012 I 6m I Spanish with English subtitles I Music Video by Danay Suárez

**No Country for Old Squares**

Ermitis Blanco I Cuba 2016 I 13m I Animation Fiction

**The Island and the Signs / La Isla y los Signos**

Raydel Araoz I Cuba 2014 I 52m I Spanish with English subtitles I Animated Documentary

Followed by Q&A with Ermitis Blanco

Access notes: Bright images, flashing images, flashing lights

Content notes: Depiction of violence

**Thursday 10 November**

**Civic Reception and official welcome from the Lord Provost**

18:00 Glasgow City Hall - Invite Only

**Sara Gómez: Isle of Pines Trilogy**

World Premiere of the newly restored films

20:30 - 22:20

GFT N/C 12+

Newly restored films by highly acclaimed filmmaker Sara Gómez about the island (now known as The Isle of Youth) where Fidel Castro was imprisoned by Batista and where the revolution grappled with some of the changes and challenges of building a new society.

This fascinating Trilogy illustrates the multilayered nature of the filmmaker’s work and gives an insight through her presence physically and artistically into how she personally embodied race, gender and revolution.

**On the Other Island / En la Otra Isla**

Sara Gómez I Cuba 1968 I 41m I Spanish with English subtitles I Documentary

Free-flowing documentary featuring community members of the island who tell their stories, share ideas and discuss topics such as racism and crime.

**An Island for Miguel / Una Isla para Miguel**

Sara Gómez I Cuba 1968 I 22m I Spanish with English subtitles I Documentary

A compassionate study of a young man from a single-parent family sent to a re-education camp which shows a complex approach to social marginalisation

**Treasure Island / Isla del Tesoro**

Sara Gómez I Cuba 1969 I 10m I Spanish with English subtitles I Documentary

A short poetic evocation juxtaposing the Presidio Modelo prison where Fidel Castro was imprisoned with citrus production on the island.

Followed by Q&A with Magaly Rolando (film composer and sister of director Gloria Rolando, both contemporaries of Gómez before her untimely death), Camilla Baier of feminist film collective Invisible Women and Eirene Houston.

The digital preservation project has been made possible by the support of iMetafilm, Cuba Private Travel, ICAIC (Cuban Film Institute) and Vulnerable Media Lab, Queens University.

**Friday 11 November**

**Special School Screening as Part of the International Erasmus Project: Inspiring Pupils**

13:00-14:30

CCA

Teachers and pupils from schools in Cannes, Tenerife and Glasgow will present their films from this international project in which HGFF has had crucial artistic input.

**Music, Religion and Uprising: Focus on Ricardo Bacallao**

17:30 - 20:00

CCA

Ricardo Bacallao is a Cuban filmmaker based in Berlin and New York who makes documentaries about the Cuban community in Berlin - specifically looking at religion and music.

**Playing Mambo with Mozart**

Ricardo Bacallao I Germany 2017 I 29m I Spanish with English subtitles I Documentary I N/C 15+

The story of Cuban flautist Justo Pérez, who went to the German Democratic Republic to study classical music in 1977 and became one of the most important and influential Cuban musicians in Berlin after the fall of the Wall.

**The Maji-Maji Readings**

Ricardo Bacallao I Germany 2006 I 22m I German and English with English subtitles I Documentary I N/C 15+

“Maji-Maji” was the battle cry of the 1905 – 1907 resistance movement led by the prophet Kinjikitile against German colonial rule in the south of what was then German East Africa.

Bacallao asks the actors (from the African diaspora) who took part in a theatre piece about the uprising in 2005 about their experiences within the theatre and film sectors. The obstacles that most of them encounter are rooted in Germany’s insufficiently examined colonial past, which continues to have an impact today.

**Orishas Devotion in Berlin**

Ricardo Bacallao I Germany 2019 I 57m I Spanish with English subtitles I Documentary I N/C 15+

An exploration of the religious practices of Santeria (Cuba) and Candomble (Brazil) in Berlin and the cultural meaning of the most important orishas.

Featuring Babá Murah Soares of the only Candomble House in Germany and Joaquin Lahabana, a Cuban priest of Santeria.

Followed by Q&A with director Ricardo Bacallao

Access notes: Flickering image for a brief sequence

Content notes: Discussion of racism and colonialism

**Hopelessly Together / Irremediablemente Juntos**

Jorge Luis Sánchez I Cuba 2012 I 2h I Spanish with English subtitles I Musical I N/C 18+

20:30

CCA

The Festival’s first Cuban Musical! With a contemporary take on the Romeo and Juliet theme, this is a unique and refreshing film with a surprising musical score that defi es racial stereotypes. Can the young lovers be happy together in the face of such hostility and prejudice from their parents?

Access notes: Flashing lights

Content notes: Depiction of sex and nudity

**Saturday 12 November**

**Conversation with My Grandmother / Dialogo Con Mi Abuela**

Gloria Rolando I Cuba 2016 I 58m I Spanish with English subtitles I Doc I N/C 12+

13:00

Glasgow Women’s Library

Gloria Rolando focuses on the cross-sections of African and Caribbean roots of Cuban culture. This film, featuring an interview in 1993 with her grandmother Inocencia, invites us into her everyday life and presents a tribute to the larger history, struggle and tenacity of Black Cuban women since the 1960s.

Followed by a conversation with Gloria Rolando’s sister Magaly Rolando

This film will be presented with captions. All live elements of this event will have BSL/English interpretation.

Access note: Flashing lights

Content notes: Discussion of colonialism and racism

**Family-Friendly Screening**

**Crazy About Carol / Muerto por Carol**

Heiking Hernández I Cuba 2020 I 58m I Spanish with English subtitles I Fiction I N/C U

1.15-2.30

CCA

Tender, moving story about a young Black girl who moves to a new neighbourhood and finds friendship and love with a local white boy. But the young couple have to contend with racial prejudice as not everybody approves.

With free juice, tea, coffee and biscuits

(Children and babies welcome)

**My Contribution / Mi Aporte**

Sara Gómez I Cuba 1972 I 33m I Spanish with English subtitles I Fiction

l N/C 12+

15:00

CCA

A fascinating illustration of the practical difficulties women encountered when they sought to achieve economic integration and equality with men in a country at the height of revolution. How do you play your part if you’re still responsible for the children and the home?

This film will be presented with captions. All live elements of this event will have BSL/English interpretation.

Content notes: Depiction and discussion of sexism

**Teaching for the Revolution**

15:50

CCA

Two short interviews with women who took part in the literacy campaign by The Literacy Project plus the film that inspired them to delve more deeply into the lives of the teachers.

**Volunteer Teachers / Maestras Voluntarias**

Catherine Murphy I US / Cuba 2021 I 18m I English I Documentary I N/C 12+

In April of 1960, 1,500 young volunteers headed into the rural mountains of Cuba: the first teachers in a pilot program that lay groundwork for the large-scale national literacy campaign that would take place the following year.

**Two episodes from Training to Teach: Little Known Stories**

Norma de la C. Díaz Rondón - 10m

A volunteer teacher who was the young daughter of the last veteran mambí of Manzanillo.

**Edelys Padron** - 10m

A blind teacher who taught a group of blind, visually impaired and disabled people to read and write using braille.

Followed by Q&A with Magia López Cabrera

These films will be presented with captions. All live elements of this event will have BSL/English interpretation.

Access notes: Bright, flashing, flickering images

Content notes: Discussion of murder

**Oggun: An Eternal Presence**

Gloria Rolando I Cuba 1991 I 52m I Spanish with English subtitles I Documentary I 18

17.15

CCA

Through song, Lázaro Ros, lead singer of El Conjunto Folklorico Nacional de Cuba, tells of the mythical origins of Oggun - the banished, tireless warrior of war, progress and civilisation. The world of the Yoruba religion (a primary religion in Cuba) and the Orisha come alive in this mesmerising film which intertwines traditional stories with present day Yoruba worship in Cuba.

This film will be presented with captions. All live elements of this event will have BSL/English interpretation.

Access notes: Bright images, flashing lights, loud sounds

Content notes: Depiction of nudity. Discussion of abuse.

**Reshipment / Reembarque**

Gloria Rolando I Cuba 2014 I 59m I Spanish with English subtitles I Documentary I N/C 15+

18.45 CCA

In the early 20th century, Haitians worked as labourers in Cuban sugarcane fields. When the sugar market crashed, many were forcibly returned to Haiti. The film shows how, despite their poor treatment, the Creole language, vodou and other traditions remain strongly embedded in the Cuban cultural landscape.

Followed by a discussion between director Gloria Rolando’s sister Magaly Rolando and Dr Peggy Brunache, Haitian American Food Historian, Archaeologist and Lecturer in the History of Atlantic Slavery at Glasgow University.

This film will be presented with captions. All live elements of this event will have BSL/English interpretation.

Access notes: Flashing lights, loud sounds

Content notes: Discussion of colonialism, slavery, racism

**The Last Country / El Último País**

Gretel Marín Palacio I Dominican Republic I Brazil I Cuba I Angola 2017 I 70m I Spanish with English subtitles I Documentary I N/C 15+

20:30

CCA

A young filmmaker reveals her conflictin feelings about returning to Cuba after an absence. A moving and beautifully realised film by this talented new director.

This film will be presented with captions.

Access notes: Bright images, flashing lights

**DJ Cami Layé Okún**

22:00 - Late

Saramago Cafe Bar, CCA

Inspired by the merged sound of Africa and Latin America, Havana-based Cami’s vinyl set includes Cuban disco, Afro Caribbean rarities and tropical Amazonian funky grooves. She has shared her collection with dancefloors across the world including in Brazil, Mexico, Finland, Germany, France and Italy. She hosts a monthly show - INSOLAR on London’s NTS Radio where she curates sunny music from different parts of the globe.

**Sunday 13 November**

**One Way or Another / De Cierta Manera**

Sara Gómez I Cuba 1977 I 1h18m I Spanish with English subtitles I Drama I N/C 12+

14.30

GFT

A landmark of Cuban and feminist cinema and the first Cuban feature directed by a woman,

Gómez masterfully incorporates music, documentary and newsreels into a fictional love story between a middle-school teacher and a factory worker. Bravely unfl inching in her depictions of race, class, and gender inequality in the poor neighbourhoods of Havana shortly after the Cuban Revolution of 1959, she reveals a country attempting to wrestle itself from its colonialist past while hurtling into an uncertain future.

Followed by Q&A with Hugo Rivalta, Havana Glasgow Film Festival Co-Director and Dr. Jessica Gordon-Burroughs, Lecturer in Latin American Studies, University of Edinburgh.

Presented as part of Cinema Rediscovered on Tour, a Watershed project in collaboration with Black Cinema Project, Ajabu Ajabu and Hyde Park Picturehouse with support from BFI awarding funds from The National Lottery and MUBI.

**Film Info and Festival Contributors**

**Classifications**

Films not certified by the BBFC are marked N/C and accompanied by an age recommendation, e.g. N/C 16+ (suitable for ages 16 and over - no-one under 16 will be admitted). Events may also have a specified age limit, e.g. ages 18+, due to overall content.

**Access and Content Notes**

In this brochure you will find access and content notes for every event. On the Access page of our website, you will find a PDF with more detailed access and content notes for each individual film.

**Festival Contributors**

Lesley Atkins - International Schools Advisor

Bruce Cameron – BSL/English Interpreter

Tatiana Heise - Collaborator

Jessica Gordon-Boroughs - Collaborator

Peggy Brunache - Collaborator

Nerea Bello - Interpreter

Charlotte Little - Access Adviser

Susan Lord - Collaborator

Laura Maclean - Promo Producer

Helen Yaffe - Collaborator

Mosa Mpetha- Collaborator

**With Thanks to Festival Team**

Eirene Houston, Festival Director, Curator

Hugo Rivalta, Co-Director, Curator

Julia Harriman, Coordinator

Daniesky Acosta, Graphic and Web Designer

Brian Beadie, Film Writer

Craig Williams, Interpreter and Events Producer

Eugenie Theuer, Marketing and Outreach, Director Assistant

David Sierra, New Promoter

Gill Davies, Technical and Media Producer

Dougie Souness, Photographer

**Funders and Partners**

Creative Scotland

Glasgow City Council

Unite the Union Scotland

Centre for Contemporary Arts

Film Hub Scotland

Glasgow Women’s Library

Glasgow Film Theatre

ICAIC (Cuban Film Institute)

Unison

University of Glasgow

University of Edinburgh

Vulnerable Media Lab

MetaFilm

The Literacy Project

University and College Union