

Havana Glasgow Film Festival

15 – 19 November 2023

@hgfilmfest

hello@hgfilmfest.com

www.hgfilmfest.com

It's our ninth Festival celebrating Cuban film and culture!

This year we delve into real and imaginary worlds, with a focus on animation, and are thrilled that Festival Co-Director Hugo Rivalta will present his first animation feature film *La Super / Supergal* as screenwriter. Socially engaged animator Ivette Ávila Martín joins us from Havana to showcase her work and present *A History of Cuban Animation* with Hugo on our opening night.

Actor Laura de la Uz returns to discuss her life and work and present her latest film *El Mundo de Nelsito / The World of Nelsito*. DJ Cami Layé Okún played a sell-out night at CCA last year, merging sounds on vinyl from Africa and Latin America and we are thrilled she is back!

We thank our funders, collaborators, audience and friends for your ongoing support for our special and much-loved Festival and are excited to work this year with two Perthshire venues too. See you soon!

Eirene Houston, Festival Director

CCA

350 Sauchiehall Street, Glasgow, G2 3JD gen@cca-glasgow.com

Tel: 0141 352 4900

GFT Glasgow Film Theatre

12 Rose Street, Glasgow. G3 6RB

access@glasgowfilm.org

Tel: 0141 332 6535

Birnam Arts

Station Road, Birnam, Dunkeld, PH8 0DS

admin@birnamarts.com

Tel: 01350 727 674

Birks Cinema

1 Dunkeld St, Aberfeldy, Perthshire, PH15 2DA

support@birkscinema.co.uk

Tel: 01887 822845

Access Information

All venues have wheelchair access, accessible lift(s), accessible toilet(s), baby changing facilities and a hearing loop. Large print versions of the brochure are available. Assistance dogs are welcome. The CCA has gender neutral toilets.

Some film screenings will have English language descriptive subtitles. They transcribe dialogue and relevant aspects of the soundtrack, including music and sound effects.

Some events will have British Sign Language interpretation for Q&As, discussions and introductions.

All films are in Spanish audio with English subtitles, except Red Skirts and The Brothers which are in English. Content and access notes can be found on the website.

Travel and childcare fund

We have a small fund for travel and childcare costs for those who would like to attend but cannot afford it.

Community tickets

Please get in touch if you run a community organisation, youth group or charity and would like to bring a group and access FREE tickets.

Accessible Programme

Text-only and audio versions of the programme are available on our website

Access Queries

For all access queries, email hello@hgfilmfest.com, message 07746 143866 or go to www.hgfilmfest.com/access

Ticket Information

Tickets are available from our partner websites. At CCA, tickets are available on a sliding scale £2/4/6/8/10. At all other venues, concessions are available.

Centre for Contemporary Arts (CCA) www.cca-glasgow.com

Glasgow Film Theatre (GFT) www.glasgowfilm.org

Birnam Arts www.birnamarts.com

Birks Cinema www.birkscinema.co.uk

Tuesday 14 November

Activism: Past and Future - A Special Event marking the historic union agreement between Glasgow Film Theatre and Unite Hospitality

17:45 - 20:00 GFT

Red Skirts on Clydeside Jenny Woodley and Christine Bellamy | UK 1984 | 40m | English | Doc | N/C 15+

Mi Aporte / My Contribution Sara Gómez | Cuba 1972 33m | Spanish with English subtitles | Fiction | N/C 12+

Panel discussion: Transforming Hospitality and Tourism: From Havana to Glasgow

Wednesday 15 November

A History of Cuban Animation

19:00 - 21:15 CCA N/C 15+

Access: This film will be shown with English language descriptive subtitles and BSL interpretation will be available for the live elements of the event

A selection of animations made between 1962 - 2022 from ICAIC Animation Studios exploring themes including loneliness, heartbreak, immigration and race and presented by Ivette Ávila Martín and Hugo Rivalta. Featuring premieres and shorts from award-winning animators including Ernesto Piña and Juan Padrón.

+ Q&A, hosted by Jamie Caldwell from Unite Union

Thursday 16 November

El Mundo de Nelsito / The World of Nelsito

Fernando Pérez | Cuba 2022 | 1h40m Spanish with English subtitles | Fiction | 15+

20:15 - 22:35 GFT

Access: This film will be shown with English language descriptive subtitles and BSL interpretation will be available for the live elements of this event

Nelsito is a 16-year-old autistic boy who runs away from home but is the victim of a car accident. While everyone is worried about him, he enters the world of his imagination, telling us every detail of a dark and hidden side of those around him.

+ Q&A actor Laura de la Uz

Friday 17 November

Feminist Filmmaking

18:00 - 19:30 CCA

A presentation of short films made by women in Matanzas and Havana in Cuba, Villanova in Spain and in Glasgow, using low-budget collaborative filmmaking techniques across borders to amplify women's voices. Plus a selection of Scottish feminist films. Followed by discussion. In collaboration with Iberodocs.

Cantadoras - Musical Memories of Life and Death in Colombia

María Fernanda Carrillo Sánchez | Mexico 2017 1h10m | Spanish with English subtitles | Doc | N/C 12+

20:00 - 21:30 CCA

Access: This film will be shown with English language descriptive subtitles

Weaving songs, interviews, and archive footage, Cantadoras is a musical journey through ancestral resistance to violence, from working in white-owned mines, civil war in which violence rests heavily on rural communities, and contemporary challenges. Cuba's instrumental role in the peace process in Colombia gives this film a special significance. In partnership with FICCA Kunta Kinte (Afro Colombian Film Festival). In collaboration with Iberodocs.

+ Q&A Hugo Rivalta (Cuba) and David Sierra (Colombia)

Saturday 18 November

Indigenous Cuba - Portraits and DNA

13:30 - 15:00 CCA

Were the original inhabitants of the island of Cuba completely extinguished after the arrival of the Europeans? The Indigenous Cuba Project's main objective is to give a definitive answer to this controversy. Photographer Héctor Garrido will present his groundbreaking findings.

Bringing Art to Life

15:30 - 17:00 CCA

Cuban animator Ivette Ávila Martín will talk about her socially engaged working methods in Cuba, where she creates stop-motion animation with minimal resources with children and adults as well as producing her own work for clients. She will be joined by Mexican animator Cristina Ertze.

An Audience with actor Laura de la Uz

17:30 - 19:00 CCA

Laura de la Uz is a well-loved Cuban film and TV actor, twice winner of the Coral Award for Best Actress at Havana Film Festival.

She returns to Glasgow to show clips from her many films, talk about her career, the joys and challenges of working in Cuba and converse with the audience in her warm and engaging manner.

La Super / Supergal

Ernesto Piña | Cuba 2022 | 1h1m | Spanish with English subtitles | Animation | 15+

19:30 - 21:45 CCA

Access: These films will be shown with English language descriptive subtitles and BSL interpretation will be available for the live elements of this event

In City X, abuse against women increases every day. One night, the young Yudeisi is illuminated by a powerful energy. From that moment on, she must help other women face the evil Basilio and other abusive men in the city. This is the UK premiere of a feature animation written by Festival Co-Director Hugo Rivalta.

Preceded by Cuban Bees: The Organic Revolution, a short documentary about beekeeping and sustainable agriculture in Cuba (Dani Acosta & Hugo Rivalta 2023)

+ Q&A Hugo Rivalta, Dani Acosta and Alejandro Valera

Cuban Bees is also screening on 22 Nov at Birnam Arts, Dunkeld + Q&A

Supergal is also screening on 23 Nov at Birks Cinema, Aberfeldy + salsa dance + Q&A

Sunday 19 November

Los Hermanos / The Brothers

Ken Schneider and Marcia Jarmel | Australia, Canada, France, UK, USA 2020 | 1h 24m | English | Doc | 12+

13:50 - 15:50 GFT

Access: This film will be shown with English language descriptive subtitles and BSL interpretation will be available for the live elements of this event

A moving documentary about nations long estranged, through the lens of music and family. Featuring an electrifying score, composed by Cuban Aldo López Gavilán, performed with his American brother Ilmar.

+ Q&A Hugo Rivalta and Helen Yaffe

DJ CAMI

Cuban DJ Cami Layé Okún

Saturday 18 November

22:30 - 02:30 CCA Cafe Bar

Cami returns after her sell-out night last year. Cami synthesises sounds from Africa, Latin America and around the world, crafting stories through music with grass-root and organic beats on 100% vinyl. Not to be missed!

With Thanks to the Festival Team

Eirene Houston
Festival Director and Curator (Glasgow)

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Funders and Partners

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Glasgow Film

Centre for Contemporary Arts (CCA)

University of Glasgow

IberoDocs

Aya Films

The Birks Cinema

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