

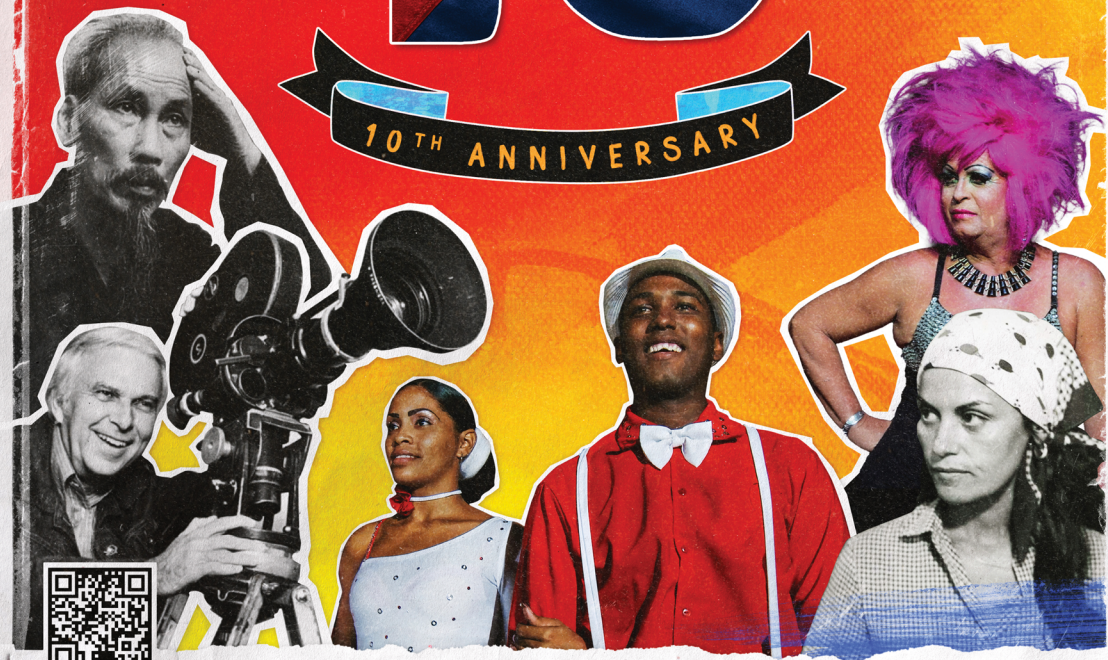
HAVANA GLASGOW FILM FESTIVAL

11 - 16 NOVEMBER 2025

Celebrating Solidarity and Kindness

10

10TH ANNIVERSARY



TICKETS

   @hgfilmfest
hello@hgfilmfest.com
www.hgfilmfest.com



SCREEN SCOTLAND
SGRìn ALBA



Welcome



When we launched Havana Glasgow Film Festival in 2015, we had no idea how big a journey lay ahead, until someone said “you’re brave!”. Yet thanks to our funders, our team, and all of you, here we are celebrating our 10th Anniversary!

Solidarity and kindness are at the heart of our Festival - values that are needed now more than ever. Cuba’s international solidarity - from training doctors, to countering apartheid from South Africa to Palestine - inspires us to share what we have and not what we have left over, and draw strength from community. That spirit runs through our festival: everyone is welcome, and together we celebrate the joy and power of film and culture.

This year we’re honoured to welcome the Cuban and Vietnamese ambassadors, marking 50 years since Vietnam’s unification. Other highlights include Kim Anno’s moving documentary *¡Quba!* with SQUIFF, special guest the inimitable Mirta Ibarra, Tomas Alea and Santiago Alvarez classics, and the UK premiere of our own film *Life is Dance*. What better way to celebrate ten years!

- Eirene Houston, Festival Director

Access and Venue Information

CCA

350 Sauchiehall Street
Glasgow, G2 3JD
gen@cca-glasgow.com
Tel: 0141 352 4900

GFT

12 Rose Street
Glasgow, G3 6RB
access@glasgowfilm.org
Tel: 0141 332 6535

The Boardwalk

1105 Brunswick St
Glasgow, G1 1TF
mail@impactarts.co.uk
Tel: 0141 575 3001

All venues have wheelchair access, accessible lift(s), accessible toilet(s), baby changing facilities and a hearing loop. Large print, text-only and audio versions of the brochure and content notes are available on our website. Assistance dogs are welcome. The CCA has gender neutral toilets.



Films with this symbol have descriptive subtitles (closed captions) in English. They transcribe dialogue and relevant aspects of the soundtrack, including music and sound effects.



Events with this symbol have BSL / English interpretation during Q&As, discussions and introductions.

All films are in Spanish or Vietnamese audio with English subtitles, or in English.
Film Content Advisory Notes are available on the website.

Ticket Information

Centre for Contemporary Arts (CCA) and The Boardwalk

Tickets are on a sliding scale of £2 / £4 / £6 / £8 / £10 / £12 / £16
Choose what to pay based on your circumstances. Tickets can be booked directly through CCA at www.cca-glasgow.com

Glasgow Film Theatre (GFT)

Tickets are £11.90 / £9.00 and can be booked directly through GFT at www.glasgowfilm.org



Community tickets


Access free tickets for your youth group, charity or community group.

Travel and childcare fund

We have a small fund for those who need it.

Get in touch: hello@hgfilmfest.com
More info: www.hgfilmfest.com/access



Festival Launch with the Directors 



18:15 - 18:30 | CCA Courtyard | Free Entry

A welcome to our 10th Festival by Eirene Houston and Hugo Rivalta.

Iconic Bike Footage from Vietnam

18:30 - 19:15 | CCA Gallery | N/C U | Free Entry

Visual multimedia projection of footage from *Dust and Metal* by Esther Johnson - an archival cinematic journey of cycling in Vietnam.

Bike-Powered Bicycle Stories  

19:30 - 21:45 | CCA Theatre | N/C 12+

A collection of bike-related films exploring resilience, activism, ingenuity and the joy of two wheels, in Cuba, Germany and Scotland, powered by bicycle! We start with *Cuba Bicycles: A Rolling History* - a selection of shorts curated by Professor Jennifer Hosek, which chart Havana's cycling culture from the 1990s to today. We then screen two shorts where delivery cyclists in Berlin and Edinburgh stand up to exploitative practices + Panel Discussion.



Hasta Cierta Punto / Up to a Certain Point

18:00 - 19:30 | CCA Cinema

Tomás Gutiérrez Alea | Cuba 1985 | Fiction | 1h8m | Spanish w/ English subtitles
N/C 16+

A clever, self-reflective satire which shows the conflict between ingrained machismo and the idealized image of liberated women under communism. +Q&A with Actor Mirta Ibarra, the film's main protagonist.



Los Sobrevivientes / The Survivors

20:00 - 22:15 | CCA Cinema

Tomás Gutiérrez Alea | Cuba 1979 | 2h10m | Spanish w/ English subtitles | N/C 18

A bourgeois family living in the Cuban countryside decide to seal their mansion off from the world and the 1959 revolution. They've stockpiled food and hope to pass the time until the new government is overthrown. But as years pass, the family begins to regress through increasingly primitive forms of social order: capitalism, feudalism, slavery and worse. A film highly relevant for today.

Thursday 13 November



Civic Reception



18:00 - 19:30 | City Chambers | Invite only

Celebrating 850 years of Glasgow, 23 years of Havana - Glasgow twinning and 10 years of Havana Glasgow Film Festival, with the Cuban Ambassador and Vietnamese Ambassador in attendance as guests of honour.

UK Premiere: Life is Dance



20:00 - 22:00 | Glasgow Film Theatre

Eirene Houston & Hugo Rivalta | Cuba 2025 | 80m | Spanish w/ English subtitles N/C PG

Award-winning documentary by Festival Directors Eirene Houston and Hugo Rivalta, following six Cubans across three generations with one thing in common: their love of dance. Full colour and music, disappointment and joy, we join these charismatic characters on their journey.

+ short *Kimera* - Yoel Infante & Alejandro Valera | Cuba 2024 | 12m | N/C PG

Followed by Q&A with Eirene Houston, Hugo Rivalta and music arranger Pete Wiggs (Saint Etienne), hosted by actor Libby McArthur.

Friday 14 November

Filmmaker Social

17:00 - 18:15 | CCA

A chance to socialise and network with other filmmakers based in Glasgow as well as HGFF Festival Directors and our special guest Cuban filmmakers. Lots of potential for collaborations, learning and connection! Filmmakers of all levels are very welcome.



La Ultima Cena / The Last Supper + Conversation with Mirta Ibarra

18:30 - 20:30 | CCA Cinema

Tomás Gutiérrez Alea | 2h | 1976 Cuba | Spanish w/ English subtitles | N/C 18
In 18th century Cuba, a wealthy Count decides to enlighten his slaves by reenacting Leonardo da Vinci's *The Last Supper* with them as the disciples. He hosts the dinner, believing the night is a great success. However, his slaves use the occasion to plan an uprising. **Followed by a 10 min break.**

20:40 - 21:30 Conversation with Mirta Ibarra

Join the hugely entertaining Mirta as she shares stories with Tatiana Heise about her personal and professional relationship with filmmaker Tomás Gutiérrez Alea. Includes screening of *Abrazos* - a homage to the legendary Strawberry and Chocolate, in which she stars. (Music video | Los Van Van Alejandro Valera | 2025)



22:00 - 00:00 | CCA Courtyard | Free entry - Ticketed Live Band - Fingertraps

An eclectic, powerful Edinburgh-based quartet, offering a rich journey from Neo-Soul to Brazilian, Modern Jazz to Latin Sounds, with hints of R&B and D&B. 850 years of Glasgow and 10 years of our Fest! Lots of partying to do!





Celebrating 50 years of Cuban Vietnamese Solidarity

Journey Cam: Cuba - Family-Friendly Screening

11:30 - 12:30 | CCA Cinema

Bonnie Dempsey | RTÉ Kids Channel | Parts 1&2 | Ireland 2021 | 39m | N/C U
Join the Gonzalez sisters on a tour of Cuba. From family roots to local delights, discover the highlights of this vibrant country + Q&A with the young cast.

Lêgerîn, In Search of Alina

13:00 - 14:30 | CCA Cinema

María Laura Vásquez | 1h22m | Argentina / Rojava 2024 | Spanish and Kurdish w/ English subtitles | N/C 18
The life of Argentinian doctor Alina Sánchez, who journeyed from Patagonia to Rojava, via Cuba, to provide radical medical care with the Kurdish Women's Liberation Movement. A powerful testament to international solidarity.

Archival Cuban Newsreels

14:45 - 16:15 | CCA Cinema | N/C 18

Archival newsreels, restored by The Vietnamese Institute, on Cuba's take on world events taking place in the 1960s and 1970s + Panel Discussion

Từ Tế Hay Là Chuyện Ứng Xử / The Story of Kindness or How to Behave

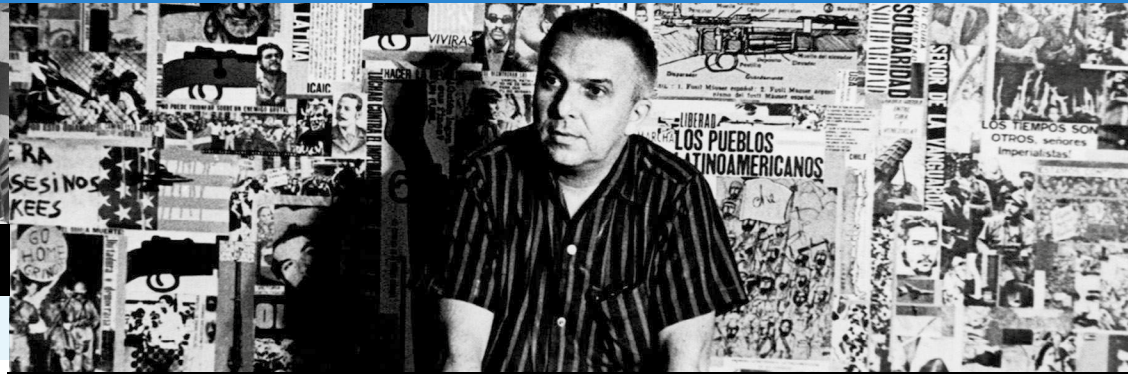
16:30 - 17:30 | CCA Cinema

Trần Văn Thủy | Vietnam 1987 | 43m | N/C 18 | Vietnamese w/ English subtitles
A searing masterpiece of Vietnamese cinema by an award-winning director, that wields its gentle title as a weapon of social critique + Intro Esther Johnson.

Vietnamese Cultural Exchange

17:30 - 19:00 | CCA

A celebration of Vietnamese culture, plus a live poetic response to archival Vietnamese posters. Entry, including Vietnamese food, is free with any Saturday event ticket. Supported by The Vietnamese Embassy, London.



Vietnam Through the Eyes of Santiago Álvarez

19:00 - 22:00 | CCA Cinema

Los Ojos de Santiago / The Eyes of Santiago

19:00 - 22:00 | CCA Cinema

Osain Álvarez and Rodrigo Vazquez | Cuba / Vietnam 2021 | 80m | Spanish and Vietnamese w/ English subtitles | N/C 18
Osain, son of revolutionary filmmaker Santiago Álvarez, retraces his father's journey to Vietnam to uncover the passion that drove him to risk his life documenting war, while confronting the impact of Agent Orange 45 years later.

79 Primaveras / 79 Springs - Premiere of the newly restored film

Santiago Álvarez | Cuba 1969 | 25m | Spanish w/ English subtitles | N/C 18
This documentary marks the death of Vietnamese nationalist leader Ho Chí Minh, using found footage to link his work to worldwide political movements including the Cuban revolution and resistance within the USA to the Vietnam war.

Hanoi, Tuesday 13th - Premiere of the newly restored film

Santiago Álvarez | Cuba 1967 | 34m | Spanish w/ English subtitles | N/C 18
Capturing life in Vietnam's capital and countryside during U.S. bombing, a collage of images shows people building, planting, and fishing - daily life persisting with remarkable resilience.

+ Q&A Osain Álvarez, Hugo Rivalta & Rodrigo Vázquez-Salessi

DJ Night with A Cut Above



22:00 - 00:00 | Third Eye Bar, CCA

Dance with us to Cuban, Latino and funky grooves.



Feminist Filmmaking

15:00 - 16:30 | The Boardwalk | N/C 18 | English | Spanish w/English subtitles
 Marking 3 years of collaboration between Cuban and Scottish women filmmakers, short films from Cuba and Scotland, including the winning film from our climate-focused competition for Cuban filmmakers. Get involved!

¡Quba!  

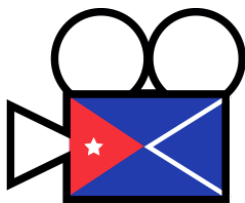
17:00 - 19:00 | The Boardwalk
 Kim Anno | 2025 | 1h10 | Cuba | Spanish w/ English Subtitles | N/C PG

¡Quba! follows Cuba’s LGBTQ+ activists as they confront homophobia and evangelical backlash in the fight to legalize same-sex marriage, marking a historic shift in the communist nation. Set against the backdrop of Cuba’s groundbreaking 2022 Family Code, which recognizes diverse families and promotes equality, the film captures a raw, intergenerational struggle for love, dignity, and human rights. In collaboration with Scottish Queer International Film Festival (SQIFF).

Followed by Q&A with Kim Anno, Indigo Korres and Hugo Rivalta

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Fri 14 Nov	Filmmaker Social	CCA	7
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18:30–21:30	La Ultima Cena / The Last Supper + Conversation with Mirta Ibarra	CCA	7
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11:30–12:30			
13:00–14:30	Lêgerîn, In Search of Alina	CCA	8
14:45–16:15	Archival Cuban Newsreels + Panel Discussion	CCA	8
16:30–17:30	The Story of Kindness or How to Behave	CCA	8
17:30–19:00	Vietnamese Cultural Exchange	CCA	8
19:00–22:00	Vietnam Through the Eyes of Santiago Álvarez	CCA	9
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Sun 16 Nov	Feminist Filmmaking	The Boardwalk	10
15:00–16:30			
17:00–19:00	¡Quba!  	The Boardwalk	10



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WITH THANKS TO THE FESTIVAL TEAM

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FUNDERS AND PARTNERS



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The Workers'
Observatory



Scotland's
National Centre
for Languages

