

It's our ninth Festival celebrating Cuban film and culture!



This year we delve into real and imaginary worlds, with a focus on animation, and are thrilled that Festival Co-Director Hugo Rivalta will present his first animation feature film *La Super / Supergal* as screenwriter. Socially engaged animator lvette Ávila Martín joins us from Havana to showcase her work and present *A History* of *Cuban Animation* with Hugo on our opening night.

Actor Laura de la Uz returns to discuss her life and work and present her latest film *El Mundo de Nelsito / The World of Nelsito*. DJ Cami Layé Okún played a sell-out night at CCA last year, merging sounds on vinyl from Africa and Latin America and we are thrilled she is back!

We thank our funders, collaborators, audience and friends for your ongoing support for our special and much-loved Festival and are excited to work this year with two Perthshire venues too. See you soon!

Eirene Houston, Festival Director

Ticket Information

Tickets are available from our partner websites. At CCA, tickets are available on a sliding scale $\frac{2}{4/6}$. At all other venues, concessions are available.

Centre for Contemporary Arts (CCA) www.cca-glasgow.com Glasgow Film Theatre (GFT) www.glasgowfilm.org Birnam Arts www.birnamarts.com Birks Cinema www.birkscinema.co.uk

CCA

350 Sauchiehall Street, Glasgow, G2 3JD gen@cca-glasgow.com Tel: 0141 352 4900

GFT Glasgow Film Theatre 12 Rose Street.

Glasgow. G3 6RB access@glasgowfilm.org Tel: 0141 332 6535 **Birnam Arts**

Station Road, Birnam, Dunkeld, PH8 0DS admin@birnamarts.com Tel: 01350 727 674

Birks Cinema

1 Dunkeld St, Aberfeldy, Perthshire, PH15 2DA support@birkscinema.co.uk Tel: 01887 822845

All venues have wheelchair access, accessible lift(s), accessible toilet(s), baby changing facilities and a hearing loop. Large print versions of the brochure are available. Assistance dogs are welcome. The CCA has gender neutral toilets.



Films with this symbol have English language descriptive subtitles. They transcribe dialogue and relevant aspects of the soundtrack, including music and sound effects.



Events with this symbol have British Sign Language interpretation for Q&As, discussions and introductions.

All films are in Spanish audio with English subtitles, except *Red Skirts* and *The Brothers* which are in English. Content and acces notes can be found on the website.

Travel and childcare fund

We have a small fund for travel and childcare costs for those who would like to attend but cannot afford it.

Access Queries

For all access queries, email hello@hgfilmfest.com, message 07746 143866 or go to www.hgfilmfest.com/access

Community tickets

Please get in touch if you run a community organisation, youth group or charity and would like to bring a group and access FREE tickets.

Accessible Programme

Text-only and audio versions of the programme are available on our website

Tuesday 14 November

Friday 17 November



Activism: Past and Future - A Special Event marking the historic union agreement between Glasgow Film Theatre and Unite Hospitality

17:45 - 20:00 GFT

Red Skirts on Clydeside Jenny Woodley and Christine Bellamy I UK 1984 I 40m I English I Doc I N/C 15+

Mi Aporte / My Contribution Sara Gómez I Cuba 1972 33m I Spanish with English subtitles I Fiction I N/C 12+ +panel discussion: Transforming Hospitality and Tourism: From Havana to Glasgow

Wednesday 15 November



A History of Cuban Animation

CC 🎐

19:00 - 21:15 CCA N/C 15+

A selection of animations made between 1962 - 2022 from ICAIC Animation Studios exploring themes including loneliness, heartbreak, immigration and race and presented by Ivette Ávila Martín and Hugo Rivalta. Featuring premieres and shorts from award-winning animators including Ernesto Piña and Juan Padrón.

+ Q&A, hosted by Jamie Caldwell from Unite Union

Thursday 16 November



El Mundo de Nelsito / The World of Nelsito

Fernando Pérez | Cuba 2022 I 1h40m Spanish with English subtitles I Fiction I 15+

à [CC]

20:15 - 22:35 GFT

Nelsito is a 16-year-old autistic boy who runs away from home but is the victim of a car accident. While everyone is worried about him, he enters the world of his imagination, telling us every detail of a dark and hidden side of those around him.

+ Q&A actor Laura de la Uz



Friday films in collaboration with Iberodocs

Feminist Filmmaking

18:00 - 19:30 CCA

A presentation of short films made by women in Matanzas and Havana in Cuba, Villanova in Spain and in Glasgow, using low-budget collaborative filmmaking techniques across borders to amplify women's voices. Plus a selection of Scottish feminist films. Followed by discussion.

Cantadoras - Musical Memories of Life and Death in Colombia

CC

María Fernanda Carrillo Sánchez I Mexico 2017 1h10m | Spanish with English subtitles I Doc I N/C 12+

20:00 - 21:30 CCA

Weaving songs, interviews, and archive footage, Cantadoras is a musical journey through ancestral resistance to violence, from working in white-owned mines, civil war in which violence rests heavily on rural communities, and contemporary challenges. Cuba's instrumental role in the peace process in Colombia gives this film a special significance.

+ Q&A Hugo Rivalta (Cuba) and David Sierra (Colombia)

Saturday 18 November



Indigenous Cuba - Portraits and DNA

13:30 - 15:00 CCA

Were the original inhabitants of the island of Cuba completely extinguished after the arrival of the Europeans? The Indigenous Cuba Project's main objective is to give a definitive answer to this controversy. Photographer Héctor Garrido will present his groundbreaking findings.

Saturday 18 November



Bringing Art to Life

15:30 - 17:00 CCA

Cuban animator lvette Ávila Martín will talk about her socially engaged working methods in Cuba, where she creates stop-motion animation with minimal resources with children and adults as well as producing her own work for clients. She will be joined by Mexican animator Cristina Ertze.

An Audience with actor Laura de la Uz

17:30 - 19:00 CCA

Laura de la Uz is a well-loved Cuban film and TV actor, twice winner of the Coral Award for Best Actress at Havana Film Festival.

She returns to Glasgow to show clips from her many films, talk about her career, the joys and challenges of working in Cuba and converse with the audience in her warm and engaging manner.



Cuban Bees is also screening on 22 Nov at Birnam Arts, Dunkeld + Q&A

Supergal is also screening on 23 Nov at Birks Cinema, Aberfeldy + salsa dance + Q&A

with English subtitles I Animation I 15+

19:30 - 21:45 CCA

La Super / Supergal

In City X, abuse against women increases every day. One night, the young Yudeisi is illuminated by a powerful energy. From that moment on, she must help other women face the evil Basilio and other abusive men in the city. This is the UK premiere of a feature animation written by Festival Co-Director Hugo Rivalta.

Ernesto Piña | Cuba 2022 I 1h1m | Spanish



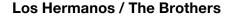
Preceded by **Cuban Bees** - The Organic Revolution, a short documentary about beekeeping and sustainable agriculture in Cuba (Dani

Acosta & Hugo Rivalta 2023)

+ Q&A Hugo Rivalta, Dani Acosta and Alejandro Valera

Sunday 19 November





CC

Ken Schneider and Marcia Jarmel I Australia, Canada, France, UK, USA 2020 I 1h 24m I English I Doc I 12+

13:50 - 15:50 GFT

A moving documentary about nations long estranged, through the lens of music and family. Featuring an electrifying score, composed by Cuban Aldo López Gavilán, performed with his American brother Ilmar.

+ Q&A Hugo Rivalta and Helen Yaffe

DJ CAMI Cuban DJ Cami Layé Okún

Saturday 18 November 22:30 - 02:30 CCA Cafe Bar

Cami returns after her sell-out night last year. Cami synthesises sounds from Africa, Latin America and around the world, crafting stories through music with grass-root and organic beats on 100% vinyl. Not to be missed!



Programme - At A Glance

Date + Time Venue	Whats's on?	Access	Page
Tue 14 Nov 17:45 - 20:20 GFT	Activism: Past and Future Red Skirts on Clydeside + My Contribution + Discussion		4
Wed 15 Nov 19:00 - 21:15 CCA	A History of Cuban Animation	CC 🄌	4
Thu 16 Nov 20:15 - 22:55 GFT	El Mundo de Nelsito / The World of Nelsito		4
Fri 17 Nov 18:00 - 19:30 <mark>CCA</mark>	Feminist Filmmaking		5
Fri 17 Nov 20:00 - 21:30 CCA	Cantadoras - Musical Memories of Life and Death in Colombia	CC	5
Sat 18 Nov 13:30 - 15:00 CCA	Indigenous Cuba - Portraits and DNA		5
Sat 18 Nov 15:30 - 17:00 CCA	Bringing Art to Life with animators Ivette Ávila Martín and Cristina Ertze		6

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Date + Time Venue	Whats's on?	Access	Page
Sat 18 Nov 17:30 - 19:00 CCA	An Audience with actor Laura de La Uz		6
Sat 18 Nov 19:30 - 21:45 <mark>CCA</mark>	La Super / Supergal + Cuban Bees - The Organic Revolution + Q&A	CC	7
Sat 18 Nov 22:30 - 02:30 CCA	Cuban DJ Cami Laye Okun		6
Sun 19 Nov 14:30 - 16:50 GFT	Los Hermanos / The Brothers	60 🔌	7
Wed 22 Nov 18:00 Birnam Arts	Cuban Bees -The Organic Revolution	CC	7
Thu 23 Nov 18:15 - 20:15 Birks Cinema	La Super / Supergal + salsa dancing + Q&A	CC	7



Eirene Houston Festival Director and Curator (Glasgow)



Hugo Rivalta Festival Director and Curator (Havana)













Julia Harriman Festival Coordinator



Georgia Alexandria Johnson Social Media Producer

GLASGOW FILM







Daniesky Acosta Graphic and Web Designer



David Sierra Curator and Editor





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Brian Beadie Film Writer

autres

Gill Davies Technical and Media Producer









Craig Williams Interpreter and Events Producer

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George Frost Marketing Assistant





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www.hgfilmfest.com

